

Andromeda Relix **AND87** – P(2020)
www.andromedarelix.com



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Sadako e le mille gru di carta

LOGOS – Marco Zuffo – Marica Fasoli – Solingo





August 6th, 1945, 08:14 A.M. and 45 seconds

World War II is underway. It is morning in a Japanese town. The city is of military and industrial importance but is not considered a primary target in the conflict since it consists mainly of only civilians.

All the people are living their normal life. Thousands are heading off to work, the children are playing in a park or going to school. A plane is flying over the area. It doesn't look like a bomber and it is flying solo since the anti-aircraft alarm is not active. It is a beautiful day, the sky is clear and the sun is shining.

Suddenly, however, something incredible happens: a second sun appears, a sun that releases an extreme light that, with a tremendous explosion, dazzles and destroys everything. The city is **Hiroshima**, the day is **August 6th, 1945**. The time is exactly **08:14am and 45 seconds**.

Who is Sadako?

Sadako is a small girl who lives in Hiroshima.

She was in the park with her brother, just a few kilometers from where the detonation happened. The day the bomb went off she was two years old. The shock wave catapulted her in the air.

Sadako and her brother survived both the explosion and the radiation poisoning.

Radiation caused disease and deaths after the bombing to about 20% of those who had survived the explosion. At the end of 1945 the number of people killed in Hiroshima and Nagasaki is estimated to have been around 200,000.



What are the thousand paper cranes?

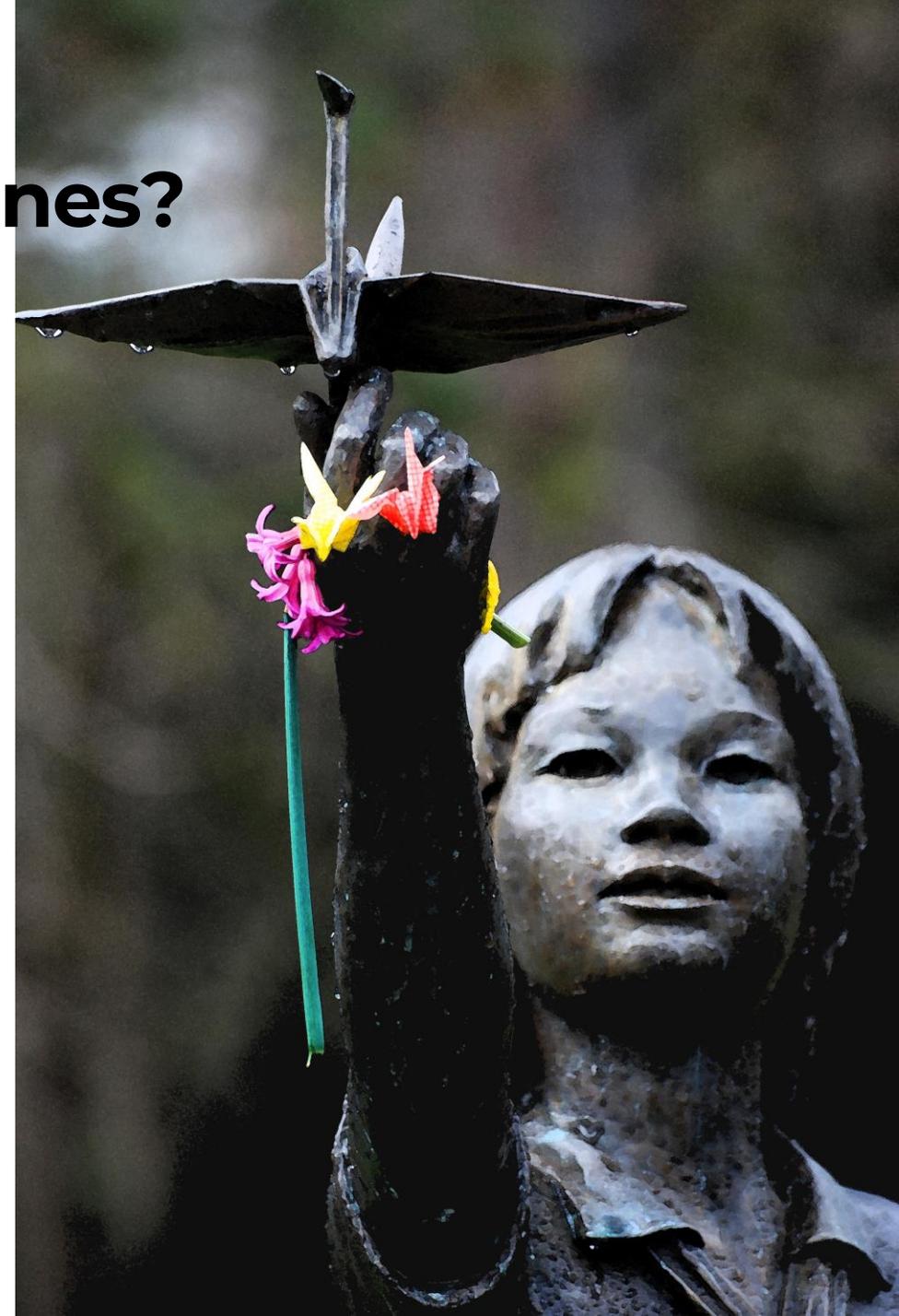
Sadako became a strong and athletic young girl. At the age of eleven, after a sports competition, she started to feel unwell. She was diagnosed with a serious form of leukemia which was a consequence of the radiation released by the bomb. This really was an unnecessary price to pay, both silent and malicious, and inherited from that distant day.

Whilst in hospital, she was told about an ancient legend and story. According to this legend whoever manages **to create a thousand paper cranes with origami would have their wish come true.**

So, during all of those months in hospital Sadako made 644 cranes, with all sorts of types of paper. Soon after that however, **she passed away** and her image became one of the most powerful symbols of **peace.**

The missing cranes were finished by her many friends.

Two statues are dedicated to Sadako, one in Hiroshima (Japan) and one in Seattle (USA), and every year hundreds of people fold thousands of cranes for her.





August 6th, 2020, 08:14 A.M. and 45 seconds

Sounds of paper, stationary paper images, moving paper images

Sounds of paper, stationary and moving paper images



Sounds of paper

LogoS is an Italian progressive rock band active since 1996 and has released four albums. The group has received excellent feedback from international critics with regard to their third album "The enigma of life" (Andromeda Relix 2014). LogoS are made up of: **Luca Zerman, Fabio Gaspari, Claudio Antolini** and **Alessandro Perbellini**.

WWW.LOGOSPROG.IT

Stationary paper images

Marica Fasoli is a contemporary painter. She has received acclaim from the most renowned Italian critics and museums, and has exhibited her successful origami series all over the world, from Rome to Paris, and Miami to New York.

WWW.MARICAFASOLI.COM

Moving paper images

Elia Cristolofi, aka Solingo, is an eclectic artist with a wide experiences in video direction, illustration and writing. He has worked with many great names in Italy (Adriano Celentano, Omar Pedrini) and also internationally (Soliwork, The Night Flight Orchestra).

WWW.SOLINGO.IT

One fold after another, up to "Sadako and the thousand paper cranes".

LogoS met **Marica Fasoli** in 2016 at one of her exhibitions where the artist was presenting her first works of the successful series dedicated to **origami**.

The painter recounted the story of Sadako and the band members were fascinated by it and immediately involved **Marco Zuffo**, the young lyricist of the album that Logos were writing in those days.

Within a few hours **the group members and Marco decided to write a song about Sadako** and immediately involved Marica in the project.

During the production phase of the album, the band wanted to emphasize the message through visual art. The group was not simply looking for a video clip but instead a complete artwork on several levels to bring attention to the fact that **war is now part of our everyday life, and that everyone seems either addicted, resigned or just indifferent**. **Elia Cristofoli**, a professional director and videomaker, was soon brought in on the project and contributed many new and exciting ideas.

Summer of 2020: the **Andromeda Relix** label releases the album, a work by **LogoS** with support and inspiration by **Marco Zuffo**. The cover is by **Marica Fasoli** and the "art video" by **Elia Cristofoli**.

"Sadako and the thousand paper cranes" is all this: voices, words, music, folded and unfolded paper, still and moving image. A creative spark of **different artistic forms** merged into a single body. The body of little Sadako.



LOGOS

Sadako e le mille gru di carta

Luca Zerman - Voice, Hammond, Synth

Fabio Gaspari - Voice, Basso, Chitarra, Mandolino

Claudio Antolini - Piano, Synth

Alessandro Perbellini - Drums

1. Origami in SOL-
2. Paesaggi di insonnia
3. Un lieto inquietarsi
4. Il sarto
5. Zaini di Elio
6. Sadako e le mille gru di carta

Lyrics: Luca Zerman. Inspired by: Marco Zuffo

Music: Luca Zerman e LogoS

Cover artwork: Marica Fasoli

Sadako e le mille gru di carta – Art Video

www.logosprog.it/video/sadako/

Director: Elia Solingo Cristofoli

Concept: Solingo and Marica Fasoli



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